

Early Learning Goals	Learning Objectives	Learning Activities/Experiences
<ul style="list-style-type: none"> <li>• <b>Exploring and using media and materials:</b> children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• <b>Being imaginative:</b> children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and</li> </ul>	<ul style="list-style-type: none"> <li>• Join in with dancing and ring games</li> <li>• Sing a few familiar songs</li> <li>• Imitate movement in response to music</li> <li>• Tap out simple repeated rhythms</li> <li>• Explore and learn how sounds can be changed</li> <li>• Explore colour and how colours can be changed</li> <li>• Begin to build a repertoire of songs and dances</li> <li>• Explore the different sounds of instruments</li> <li>• Begin to be interested and describe the texture of things</li> <li>• Use various construction materials, joining pieces together to build and balance</li> <li>• Begin to use representation to communicate</li> <li>• Use movement to express feelings</li> <li>• Sing to self and make up simple songs</li> <li>• Make up rhythms</li> <li>• Engage in imaginative role play</li> <li>• Build stories around toys</li> </ul>	<p>Sing “Head, shoulders, knees and toes”.</p> <p>Paint self-portraits to make a class display. Make a large person from collage and paint.</p> <p>Explore which parts of the body can be used to make sounds to accompany songs. Children could clap, tap, click fingers, sniff, whistle, stamp, slap thighs, tap teeth, and so on.</p> <p>Encourage children to explore how the sounds can be made faster, slower, louder and quieter.</p> <p>Use xylophone to explore high and low notes. Make own musical instruments, describe sounds they make.</p> <p>Use finger paints to make prints with thumbs and fingers. Add lines and dots to turn the prints into small creatures. Encourage children to talk about their creatures. Where do they live? What can they do? What do they eat?</p> <p>Draw around a child. Label different parts of the body.</p> <p>Make skeletons from pieces of white paper, white chalk and art straws mounted on black paper.</p> <p>Make jointed people from card pieces with brass fasteners for the joints. Provide a range of materials for children to choose from to make their own models. As they work encourage them to talk about what their hands are doing.</p> <p>Sing favourite songs and take it in turns to clap the rhythm.</p> <p>On black paper draw round child’s hand with white chalk several times so that the shapes touch and form a pattern. Ask children to choose three colours with which to paint their hand pattern.</p> <p>Use “Peace At Last” by Jill Murphy to which children can add percussion for sound effects.</p>

stories.		<p>Use the 'Ourselves' disc to learn new songs Practise songs for HARVEST service Sing a variety of songs about 'Myself' from scholastic 'Myself' by Jean Evans and Lynne Burgess During free painting, encourage children to look closely at shapes and colours Cut out pairs of spectacle frames from card and let children decorate them with sequins and other shiny and bright materials. Put them on sale in the optician role play area. Set up the role play area as an optician's with letter charts. Invite children to test friends' dolls' and teddy bears' eyes. Following a visit to the dentist, set up a dental surgery in the role play area. On paper plates use tissue paper to make a healthy meal. Weave place mats for the healthy café. Print with vegetables and fruit. Sing "If You're Happy and You Know It Clap Your Hands" ("Apusskido Songs for Children")</p>
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