



Statements in black: Guidance of skills to cover within each unit of work.

Statements in red: Taken from the National Curriculum.

Each unit of work taught should contain the 4 main principles:

- 1) **Generate ideas:** Skills of Designing & Developing Ideas
- 2) **Making:** Skills of Making Art, Craft and Design
- 3) **Evaluate:** Skills of Judgement and Evaluation
- 4) **Knowledge and Understanding:** Acquiring and applying knowledge to inform progress

2021 - 2022

Autumn Topic: Drawing	Spring Topic: Collage	Summer Topic: Textiles (Weaving)
<p>Aut 1 = The Wonderful World of Beatrix Potter Aut 2 = London, our Capital City</p> <ul style="list-style-type: none"> <li>*Experiment with mark making, using a variety of tools including pens, pencils and charcoal.</li> <li>*Talk about mark-making with peers and teacher.</li> <li>*Be encouraged to try a variety of marks- light/dark, hard/soft, straight/wavy/bumpy etc.</li> <li>*Draw from observation.</li> <li>*Draw focusing on outlines/ shapes.</li> <li>*Draw focusing on patterns/lines.</li> <li>*Draw more detail from observation, memory and imagination.</li> <li>*Draw to design simple plans.</li> <li>*Illustrate other work.</li> <li>*Look at a variety of drawings.</li> </ul>	<p>Spring 1 = Space Spring 2 = Childhood</p> <ul style="list-style-type: none"> <li>*Develop cutting skills.</li> <li>*Develop more control joining/sticking.</li> <li>*Use materials in response to imagination, memory, observation and in response to the materials themselves.</li> <li>*Use a range of fabrics/papers and learn about their properties and limitations.</li> <li>*Take part in activities with a range of materials: sorting, collecting, arranging, grouping, contrasting i.e. collect a group of rough textures.</li> <li>*Focus on an element of collage – colour, pattern, texture, line, shape. i.e. Using string, can you make a collage which is made up of completely wavy lines?</li> </ul>	<p>Summer 1 = The Curwen Family Summer 2 = We're all going on a Summer Holiday!</p> <ul style="list-style-type: none"> <li>*Weave on hessian, netting or other materials with holes.</li> <li>*Weave on small card looms.</li> <li>*Weave a selection of textures and colours of materials.</li> <li>*Plain weaving: turn at end, use large needle or fingers, increasing control of tension.</li> <li>*Make smaller scale paper weaving.</li> <li>*Weave with a focus (eg. the colours of the sky).</li> <li>*Incorporate/join other objects like buttons/shells etc.</li> <li>*Use terms: loom, tight, loose, push down, across, even, texture, smooth, rough.</li> </ul>

<p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To be taught about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>To be taught about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To be taught about the work of a range of craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
--	--	--

2022- 2023		
<p>Autumn Topic: Painting</p> <p>Aut 1 = Who was Charles Darwin? Aut 2 = WW2</p>	<p>Spring Topic: Printing</p> <p>Spring 1= Food Glorious Food Spring 2 = Teddy Bears</p>	<p>Summer Topic: 3D work (Clay)</p> <p>Summer 1 = Our School Summer 2 = Black History</p>
<ul style="list-style-type: none"> <li>*Explore properties of paint.</li> <li>*Develop confidence, control and understanding of mixing powder colour.</li> <li>*Use paint to record from observation, imagination, memory and in response to feelings.</li> <li>*Mix secondary colours from primary colours.</li> <li>*Mix lighter/darker shades.</li> <li>*Use a choice of cool and warm colours in colour mixing experiments.</li> <li>*Experiment with different ways of applying paint – dabs/dots/ longer and shorter brush strokes.</li> <li>*Develop more control of consistency.</li> <li>*Respond to and look at different work of painters.</li> <li>*Paint patterns, designs and decorate models/artefacts.</li> </ul>	<ul style="list-style-type: none"> <li>*Print with a variety of found objects/card/junk and begin to make organised patterns.</li> <li>*Use more than one colour.</li> <li>*Try overlapping prints, edge to edge, symmetrical and tessellating.</li> <li>*Make simple blocks using string, card, matches or wood cuts.</li> <li>*Use press printing.</li> <li>*Print textures/patterns and create pictures (i.e. a house, trees etc.</li> <li>*Try mono-printing using different tools to draw with.</li> <li>* Look at printed materials around us in everyday use.</li> </ul>	<ul style="list-style-type: none"> <li>*Continue to explore the properties of clay.</li> <li>*Use tools to create patterns and texture.</li> <li>*Record observations of simple, natural objects; pebble, wood etc.</li> <li>*Use clay imaginatively.</li> <li>*Learn how to roll clay evenly.</li> <li>*Make textures/patterns in surface.</li> <li>*Pull out projections from a ball of clay.</li> <li>*Create holes in a ball of clay.</li> <li>*Make simple pinch/pots and decorate.</li> <li>* Make rolls and experiment with them.</li> </ul>

<p>To use painting to develop and share their ideas, experiences and imagination.</p> <p>To be taught about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To be taught about the work of a range of craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art and design techniques in using colour and pattern.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To be taught about the work of a range of craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
---	---	---