



Statements in black: Guidance of skills to cover within each unit of work.

Statements in red: Taken from the National Curriculum.

Each unit of work taught should contain the 4 main principles:

- 1) **Generate ideas:** Skills of Designing & Developing Ideas
- 2) **Making:** Skills of Making Art, Craft and Design
- 3) **Evaluate:** Skills of Judgement and Evaluation
- 4) **Knowledge and Understanding:** Acquiring and applying knowledge to inform progress

2023-2024

Autumn Topic: Drawing	Spring Topic: Collage	Summer Topic: Textiles (Weaving)
<p>Aut 1 = The Wonderful World of Beatrix Potter Aut 2 = London, our Capital City</p> <ul style="list-style-type: none"> *Experiment with mark making, using a variety of tools including pens, pencils and charcoal. *Talk about mark-making with peers and teacher. *Be encouraged to try a variety of marks- light/dark, hard/soft, straight/wavy/bumpy etc. *Draw from observation. *Draw focusing on outlines/ shapes. *Draw focusing on patterns/lines. *Draw more detail from observation, memory and imagination. *Draw to design simple plans. *Illustrate other work. *Look at a variety of drawings. 	<p>Spring 1 = Space Spring 2 = Childhood</p> <ul style="list-style-type: none"> *Develop cutting skills. *Develop more control joining/sticking. *Use materials in response to imagination, memory, observation and in response to the materials themselves. *Use a range of fabrics/papers and learn about their properties and limitations. *Take part in activities with a range of materials: sorting, collecting, arranging, grouping, contrasting i.e. collect a group of rough textures. *Focus on an element of collage – colour, pattern, texture, line, shape. i.e. Using string, can you make a collage which is made up of completely wavy lines? 	<p>Summer 1 = The Curwen Family Summer 2 = We're all going on a Summer Holiday!</p> <ul style="list-style-type: none"> *Weave on hessian, netting or other materials with holes. *Weave on small card looms. *Weave a selection of textures and colours of materials. *Plain weaving: turn at end, use large needle or fingers, increasing control of tension. *Make smaller scale paper weaving. *Weave with a focus (eg. the colours of the sky). *Incorporate/join other objects like buttons/shells etc. *Use terms: loom, tight, loose, push down, across, even, texture, smooth, rough.

<p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To be taught about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>To be taught about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To be taught about the work of a range of craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
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2024 – 2025		
<p>Autumn Topic: Painting</p> <p>Aut 1 = Who was Charles Darwin? Aut 2 = WW2</p>	<p>Spring Topic: Printing</p> <p>Spring 1= Food Glorious Food Spring 2 = Teddy Bears</p>	<p>Summer Topic: 3D work (Clay)</p> <p>Summer 1 = Our School Summer 2 = Black History</p>
<ul style="list-style-type: none"> *Explore properties of paint. *Develop confidence, control and understanding of mixing powder colour. *Use paint to record from observation, imagination, memory and in response to feelings. *Mix secondary colours from primary colours. *Mix lighter/darker shades. *Use a choice of cool and warm colours in colour mixing experiments. *Experiment with different ways of applying paint – dabs/dots/ longer and shorter brush strokes. *Develop more control of consistency. *Respond to and look at different work of painters. *Paint patterns, designs and decorate models/artefacts. 	<ul style="list-style-type: none"> *Print with a variety of found objects/card/junk and begin to make organised patterns. *Use more than one colour. *Try overlapping prints, edge to edge, symmetrical and tessellating. *Make simple blocks using string, card, matches or wood cuts. *Use press printing. *Print textures/patterns and create pictures (i.e. a house, trees etc. *Try mono-printing using different tools to draw with. * Look at printed materials around us in everyday use. 	<ul style="list-style-type: none"> *Continue to explore the properties of clay. *Use tools to create patterns and texture. *Record observations of simple, natural objects; pebble, wood etc. *Use clay imaginatively. *Learn how to roll clay evenly. *Make textures/patterns in surface. *Pull out projections from a ball of clay. *Create holes in a ball of clay. *Make simple pinch/pots and decorate. * Make rolls and experiment with them.

<p>To use painting to develop and share their ideas, experiences and imagination.</p> <p>To be taught about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To be taught about the work of a range of craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art and design techniques in using colour and pattern.</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To be taught about the work of a range of craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
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