

## PE Progression at St Michael's Nursery and Infant School

	EYFS	Year 1	Year 2	Year 3
Fundamental skills, including athletics	<ul> <li>Begin to develop control over movements.</li> <li>Begin to develop underarm throwing techniques.</li> <li>Begin to explore different ways of kicking.</li> <li>Begin to develop turn taking skills with a partner.</li> <li>Show an understanding and awareness of space.</li> <li>Develop different techniques when sending a ball.</li> <li>Demonstrate a range of fundamental movement skills (sequencing when appropriate).</li> <li>Enjoy having fun whilst participating in different activities.</li> </ul>	<ul> <li>Continue to develop control over acceleration</li> <li>and deceleration when sprinting.</li> <li>Begin to understand the importance of the hip</li> <li>to lip running technique.</li> <li>Begin to understand how to utilise body parts to</li> <li>improve performance/quality of the skill.</li> <li>Develop a range of skills for distance and</li> <li>accuracy when throwing and jumping.</li> <li>Continue to develop agility, coordination,</li> <li>flexibility to perform skills associated to</li> <li>different disciplines.</li> <li>Enjoy running and trying to become faster.</li> <li>Enjoy throwing different equipment and</li> <li>learning different throwing techniques.</li> </ul>	<ul> <li>Demonstrate control, coordination, and</li> <li>fluency when running (including navigating</li> <li>obstacles).</li> <li>Develop running techniques such as the hip to</li> <li>lip technique, and what to do with their head,</li> <li>eyes and legs.</li> <li>Develop awareness and distance, weight, and</li> <li>height when throwing and jumping.</li> <li>Continue to develop fundamental movement</li> <li>skills and consolidate sequencing movements</li> <li>together.</li> <li>Explore goal/target setting when running,</li> <li>throwing, and jumping.</li> <li>Develop the overarm throwing technique to</li> <li>allow greater distance and height.</li> <li>Enjoy participating in activities to score point</li> </ul>	<ul> <li>Begin to explore developed techniques</li> <li>when performing throwing disciplines</li> <li>(javelin, shot put and discus).</li> <li>Begin to explore acceleration and</li> <li>deceleration when performing in a</li> <li>relay.</li> <li>Begin to recognise key components of</li> <li>individual skills such as running,</li> <li>jumping and throwing techniques.</li> <li>Begin to discuss strengths and areas of</li> <li>improvement in own and others</li> <li>technique.</li> <li>Begin to discuss the changes in their</li> <li>body as a result of</li> <li>exercising/performing.</li> <li>Continue to work against a target/goal</li> </ul>

Games	Begin to develop control over movements.	Explore different ways of sending and receiving	<ul> <li>and try to win against others.</li> <li>Enjoy trying to better their score.</li> <li>Continue to develop accuracy in passing skills -</li> </ul>	<ul> <li>setting to improve performance.</li> <li>Enjoy participating in different athletics</li> <li>events to improve self-development</li> <li>Demonstrate accuracy and speed when</li> </ul>
	<ul> <li>Begin to develop underarm throwing techniques.         Begin to explore different ways of kicking.</li> <li>Begin to develop turn taking skills with a partner.</li> <li>Show an understanding and awareness of space.</li> <li>Develop different techniques when sending a ball</li> <li>Demonstrate a range of fundamental movement skills (sequencing when appropriate).</li> <li>Enjoy having fun whilst participating in different activities.</li> </ul>	<ul> <li>a ball/object.</li> <li>Retrieve/stop a moving ball with different body</li> <li>parts.</li> <li>Develop accuracy when sending a ball/object.</li> <li>Begin to develop simple attacking and defending</li> <li>tactics.</li> <li>Continue to develop spatial awareness through</li> <li>some competitive play.</li> <li>Begin to work in collaboration with a partner</li> <li>and small teams.</li> <li>Begin to explore different movements, speeds</li> <li>and pathways when participating in competitive</li> <li>activities.</li> <li>Begin to develop basic techniques with</li> <li>dominant side/hand/foot etc.</li> <li>Enjoy having fun when playing, learning new</li> <li>games and scoring points.</li> </ul>	<ul> <li>being able to send and receive over different</li> <li>distances.</li> <li>Further increase understanding of spatial</li> <li>awareness when attacking and defending.</li> <li>Continue to explore different ways of sending</li> <li>and receiving a ball with different body parts.</li> <li>Continue to work effectively within a group</li> <li>and as part of a team.</li> <li>Explore scoring systems and how to score and</li> <li>prevent opponents from scoring.</li> <li>Maintain possession when appropriate.</li> <li>Continue to understand how to best utilise</li> <li>positions in a playing area.</li> <li>Continue to develop basic techniques with</li> <li>dominant side/hand/foot etc.</li> <li>Practice basic techniques with weaker</li> </ul>	<ul> <li>passing a ball to a partner/teammate.</li> <li>Consolidate a range of dribbling skills.</li> <li>Demonstrate greater understanding of</li> <li>technique when</li> <li>throwing/rolling/kicking a ball.</li> <li>Consistently demonstrate</li> <li>catching/control.</li> <li>Continue to work collaboratively in a</li> <li>small group/team.</li> <li>Begin to describe what is successful in</li> <li>their own and other pupils/teams</li> <li>play/performance.</li> <li>Continue to develop confidence and</li> <li>consolidate passing skills in activities</li> <li>focusing on maintaining possession.</li> <li>Enjoy working in a team to win points.</li> </ul>

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Gymnastics/	<ul> <li>Create shapes showing a</li> </ul>	Perform balances making their	<ul> <li>side/hand/foot etc.</li> <li>Continue to enjoy PE lessons and learning new</li> <li>games, skills and scoring points.</li> </ul>	<ul> <li>Enjoy participating in new games and</li> <li>communicating with partners and</li> <li>teammates to improve individually and</li> <li>as a team.</li> <li>Continue to explore a range</li> </ul>
body management	basic level of stillness using different parts of their bodies.  Begin to take weight on different body parts.  Show shapes and actions that stretch their bodies.  Copy and link simple actions together.	body tense, stretched and curled.  Take body weight on hands for short periods of time.  Demonstrate poses and movements that challenge their flexibility.  Remember, repeat and link simple actions together.	body parts with some control and balance.  Take body weight on different body parts, with and without apparatus.  Show increased awareness of extension and flexibility in actions.  Copy, remember, repeat and plan linking simple actions with some control and technique.	of jumping  techniques and shapes- paying closer  attention to take off and landing.  Continue to explore changing shapes  and direction during flight.  Explore a range of shapes, across  different levels, and different ways of  entering and exiting shapes.  Continue to explore apparatus, and  find different ways of entering and  exiting shapes.  Continue to explore 'canon', 'unison'  and 'mirroring' techniques.  Consolidate a range of rolling  techniques, and travelling in creative  ways.  Enjoy working with a partner/group, to

				demonstrate various tasks.
Dance	<ul> <li>Copy basic body actions and rhythms.</li> <li>Choose and use travelling actions, shapes and balances.</li> <li>Travel in different pathways using the space around them.</li> <li>Begin to use dynamics and expression with guidance.</li> <li>Begin to count to music.</li> </ul>	<ul> <li>Copy, remember and repeat actions.</li> <li>Use changes of direction, speed and levels with guidance.</li> <li>Show some sense of dynamic and expressive qualities.</li> <li>Begin to use counts.</li> </ul>	<ul> <li>Copy, remember and repeat a series of actions.</li> <li>Select from a wider range of actions in relation to a stimulus.</li> <li>Use pathways, levels, shapes, directions, speeds and timing with guidance.</li> <li>Use mirroring and unison when completing actions with a partner.</li> <li>Show a character through actions, dynamics and expression.</li> <li>Use counts with help to stay in time with the music.</li> </ul>	<ul> <li>Explore relationships, in particular</li> <li>unison and canon with a partner and in</li> <li>a group.</li> <li>Demonstrate a range of</li> <li>patterns/movements associated to a</li> <li>range of themes.</li> <li>Explore creating illusions and creative</li> <li>shapes within a group.</li> <li>Continue to explore tension and</li> <li>fluidity within movements to</li> <li>demonstrate a particular theme.</li> <li>Improvise and begin to create</li> <li>sequences individually, with a partner,</li> <li>and within a group.</li> <li>Enjoy working with others to perform</li> <li>in front of others.</li> </ul>
Evaluation and competition	<ul> <li>Take turns.</li> <li>Learn to share equipment with others.</li> <li>Share their ideas with others.</li> <li>Try again if they do not succeed.</li> <li>Practise skills independently</li> </ul>	<ul> <li>Encourage others to keep trying.</li> <li>Talk to a partner about their idea other.</li> <li>Work with a partner and small grands challenges.</li> <li>Show determination to continue time.</li> <li>Determined to complete the challenge skills independently before</li> </ul>	as and take turns to listen to each roup to play games and solve working over a longer period of llenges and tasks set.	<ul> <li>Comuniate, collobrate and compete with each other.</li> <li>Learn from others how they can improve their skills</li> <li>Comment on tactics and techniques to help improve their performance</li> <li>Know their next steps and how to improve their work</li> </ul>

<ul> <li>Confident to try new tasks and challenges</li> </ul>	Confident to share ideas, contribute to class discussion and perform in front of others
<ul> <li>Begin to identify personal success.</li> </ul>	Make decisions when presented with a simple challenge. E.g. move to an open space towards goal.
<ul> <li>Choose own movements and actions in response to simple tasks e.g. choosing to travel by skipping</li> <li>Begin to provide simple feedback saying what they</li> </ul>	<ul> <li>Begin to select and apply skills to use in a variety of differing situations. E.g. choose to use a balance on their bottom on a wider piece of apparatus.</li> <li>Provide feedback beginning to use key words from the lesson.</li> </ul>
liked or thought was good about someone else's performance.	